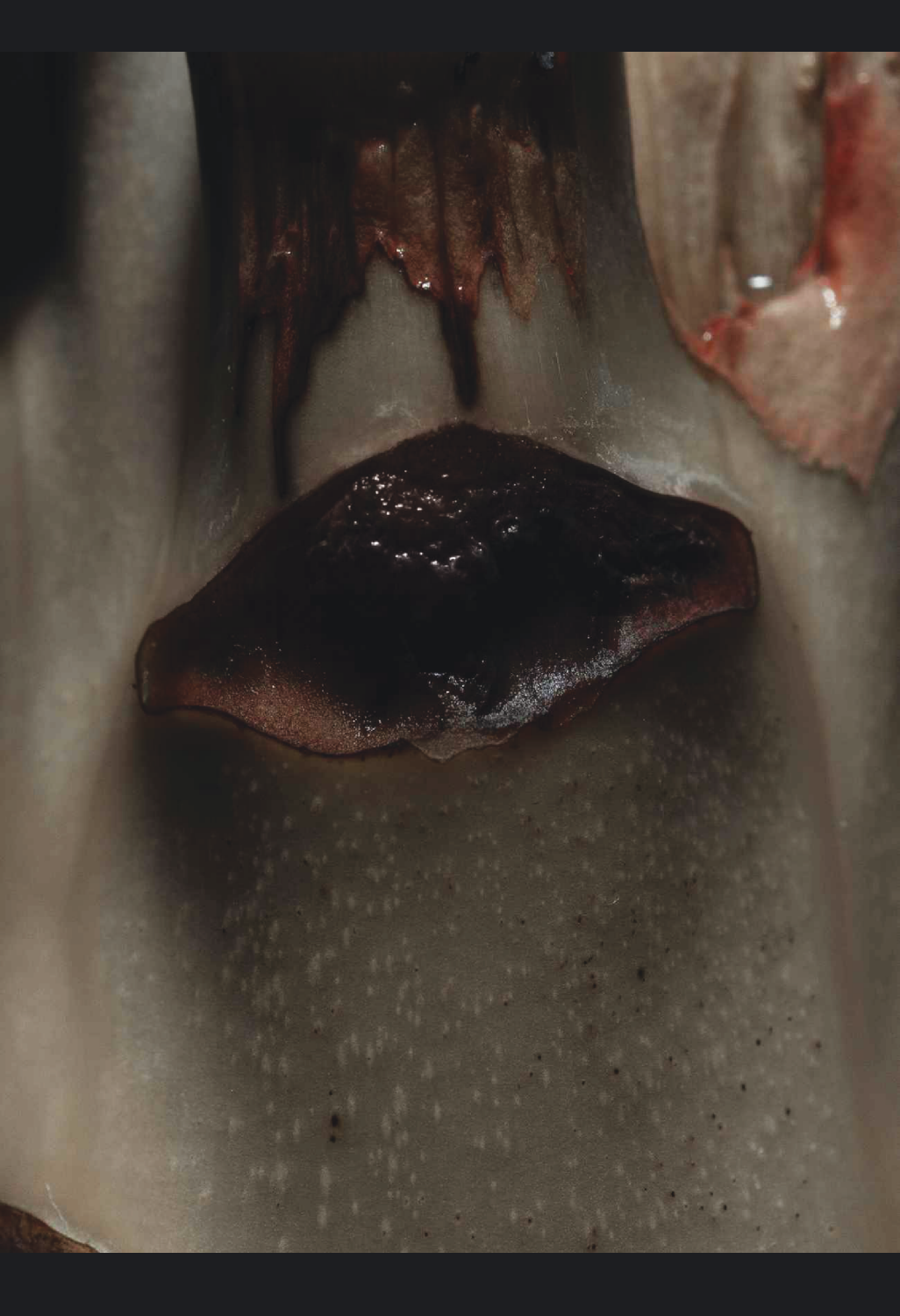
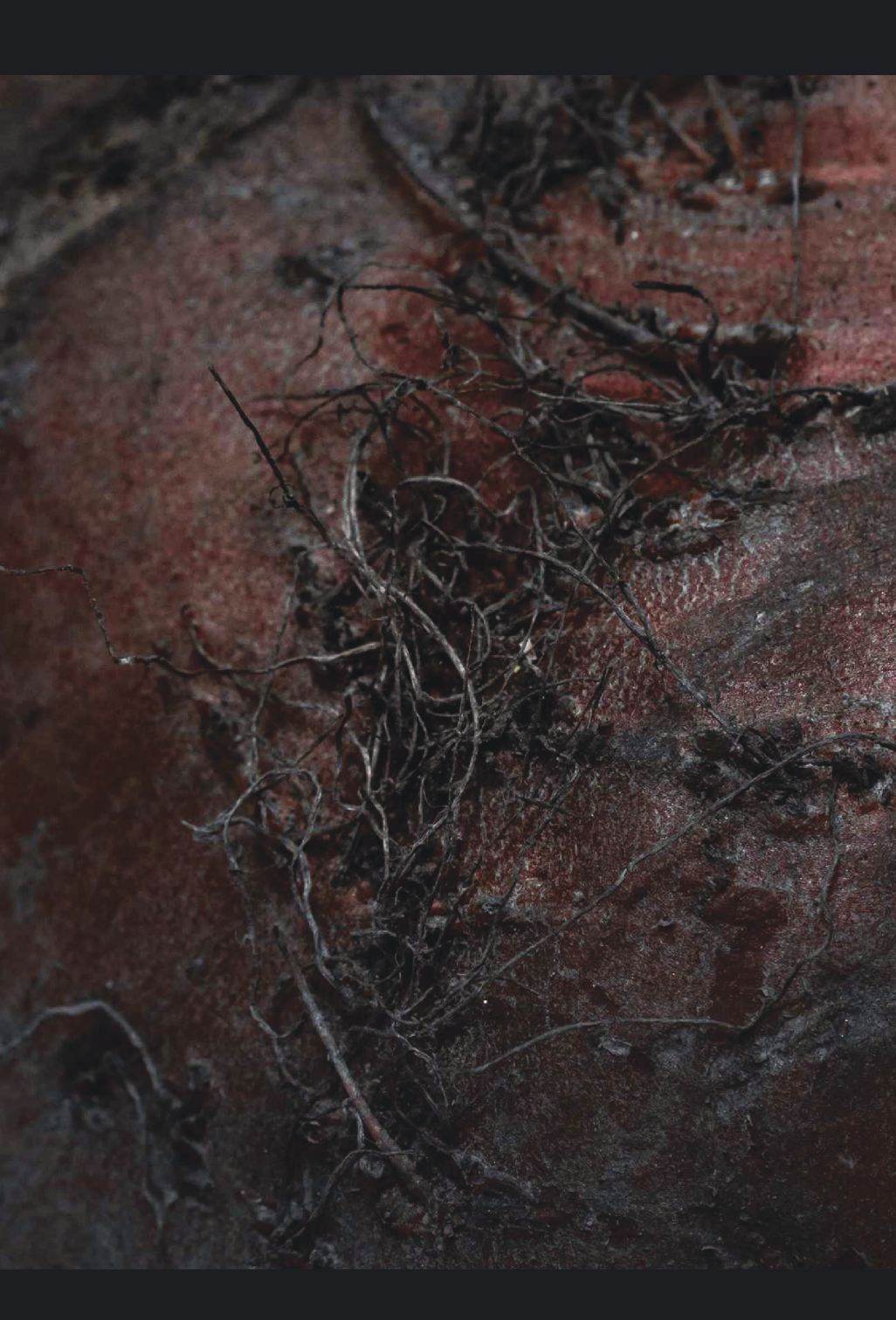
6 months ago

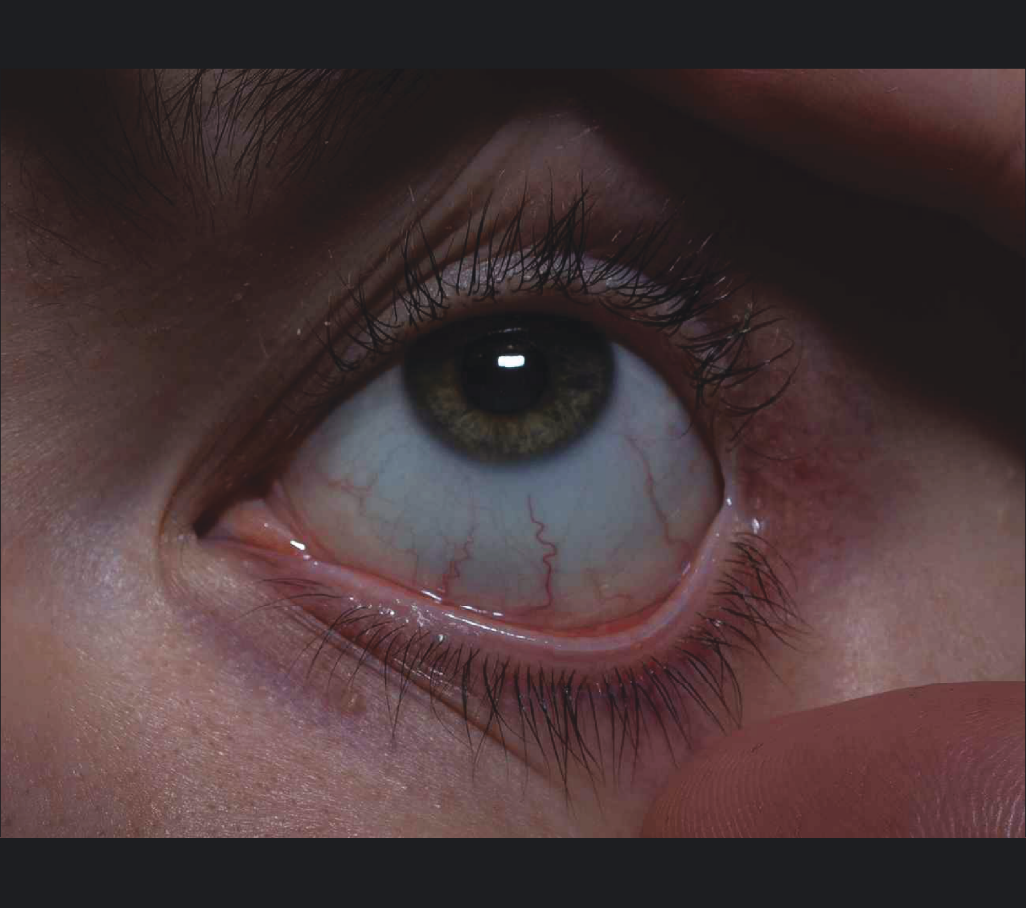
NIKA SANDLER

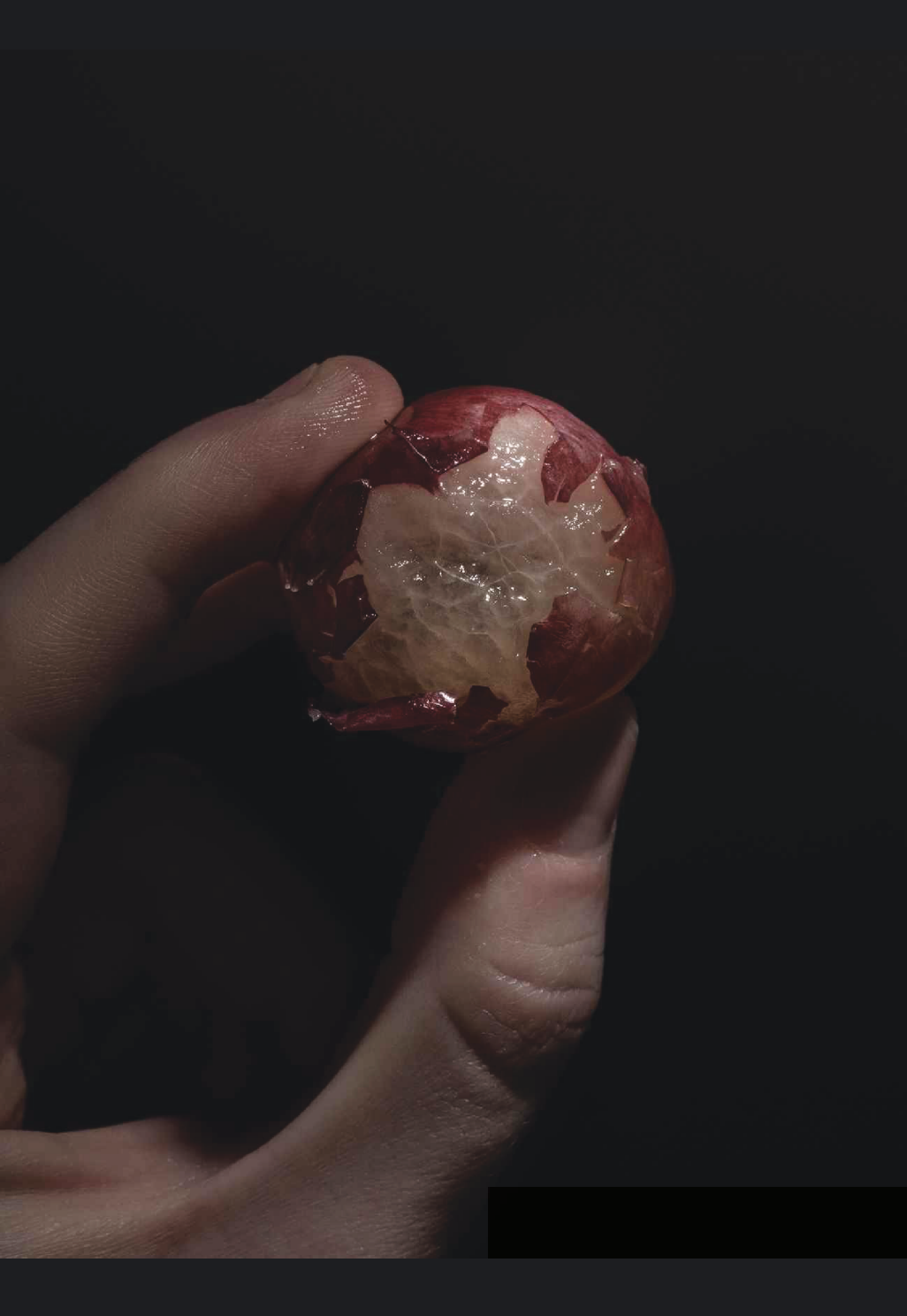
PHOTOGRAPHY

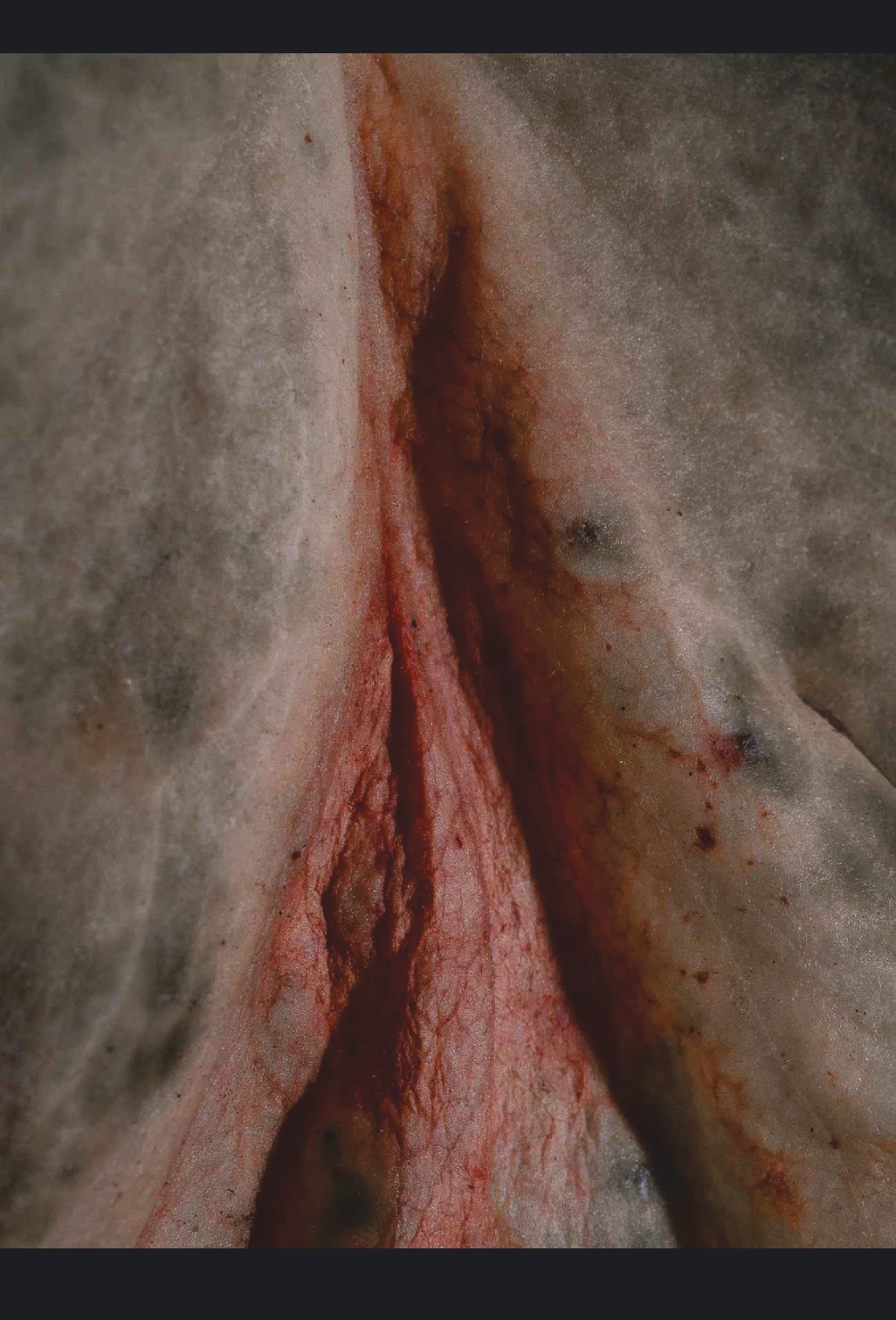


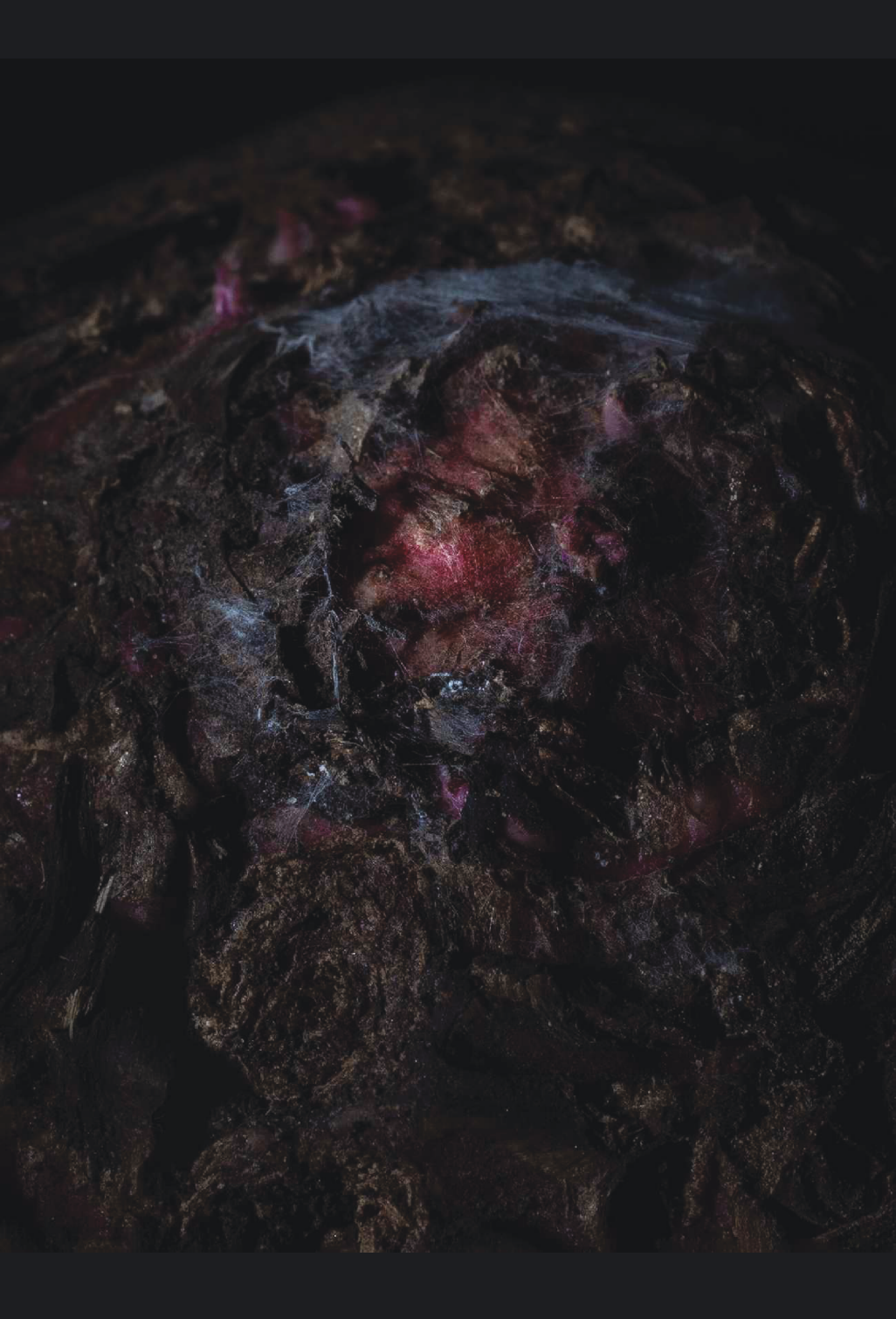
Comparing the external manifestations of plants' illnesses and deaths with the bodily suffering and dying of people, Nika Sandler tries to establish a common ground between the tragic side of plants and human existence. Dark ecology doesn't require empathy, only a shared fate.

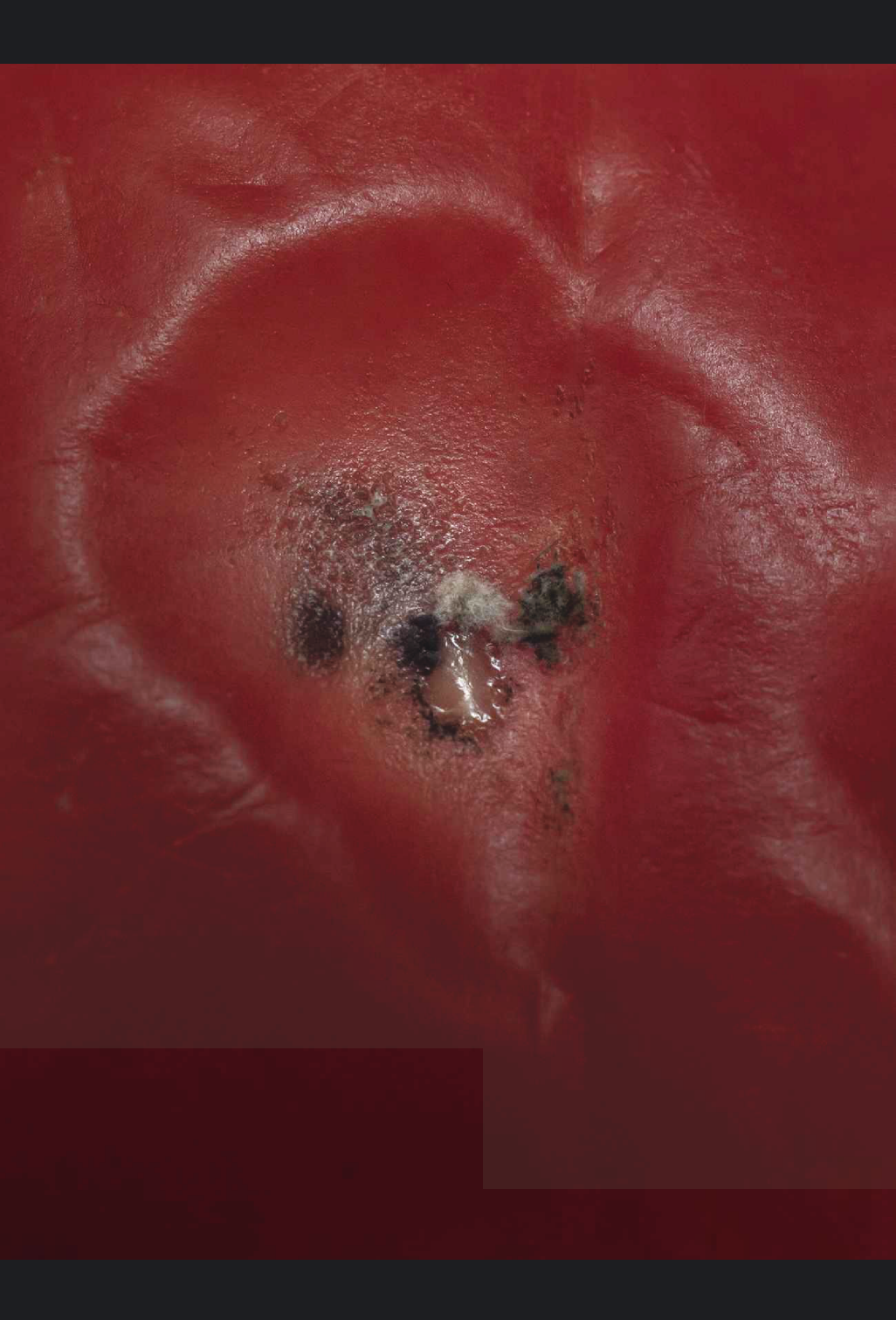


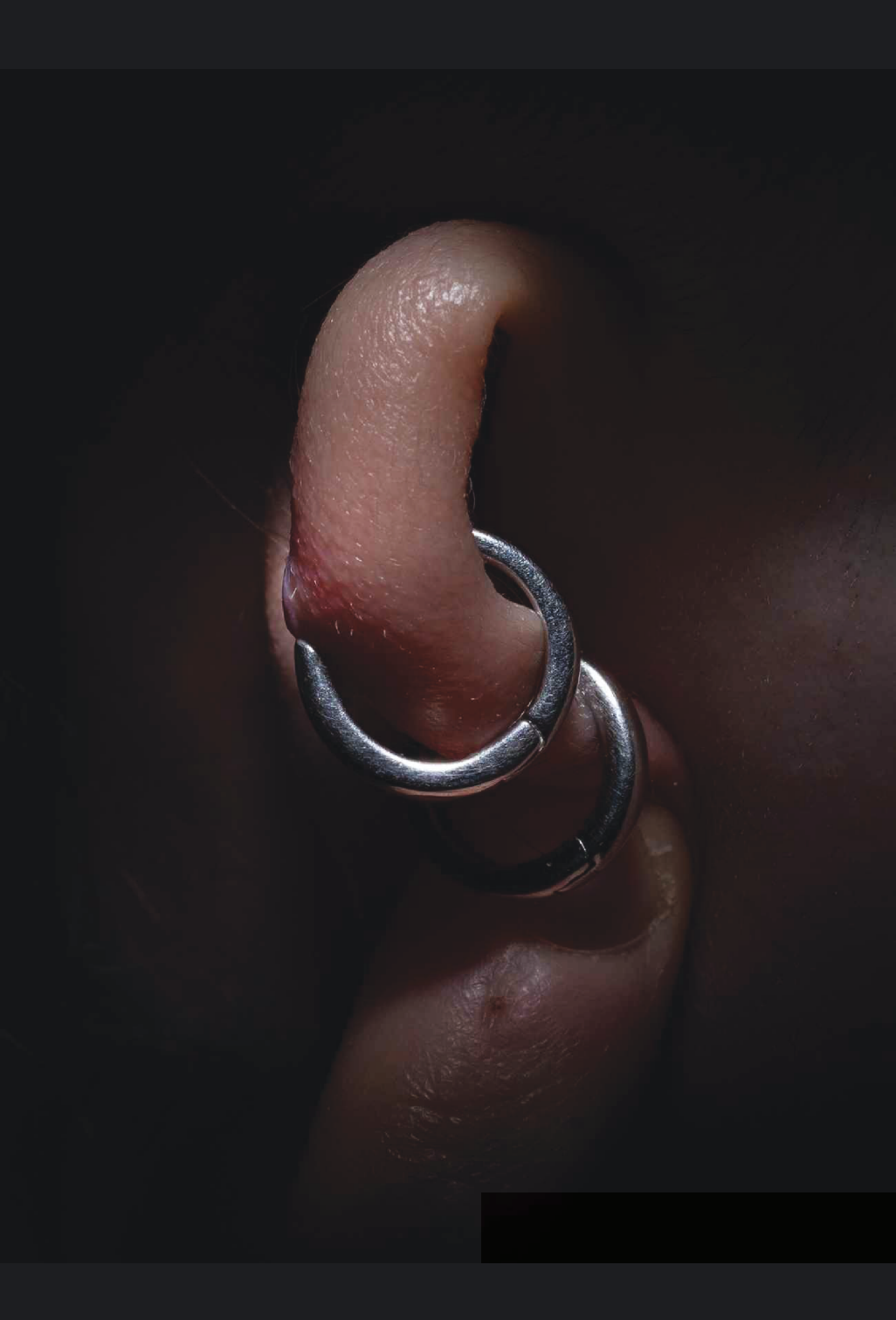


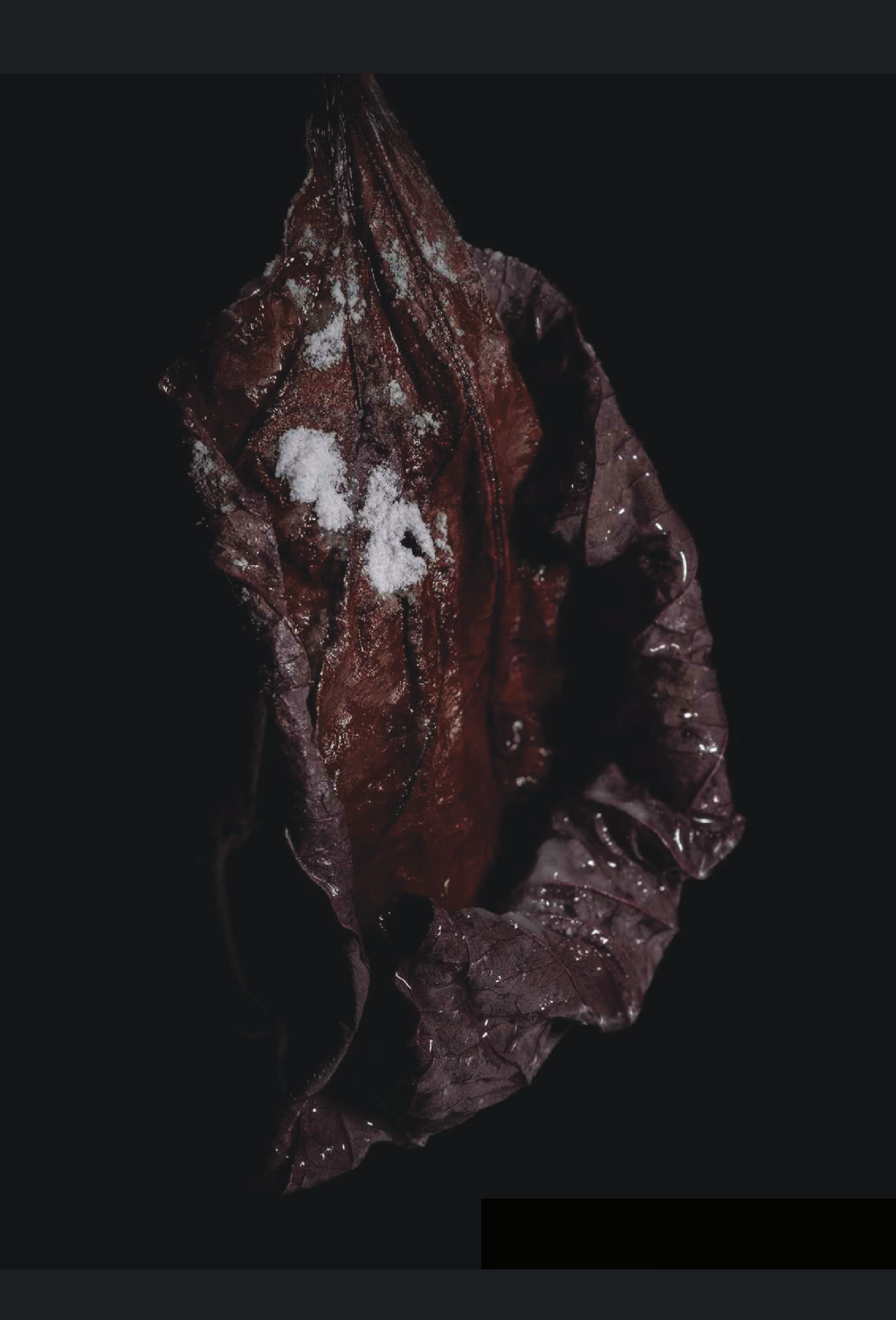


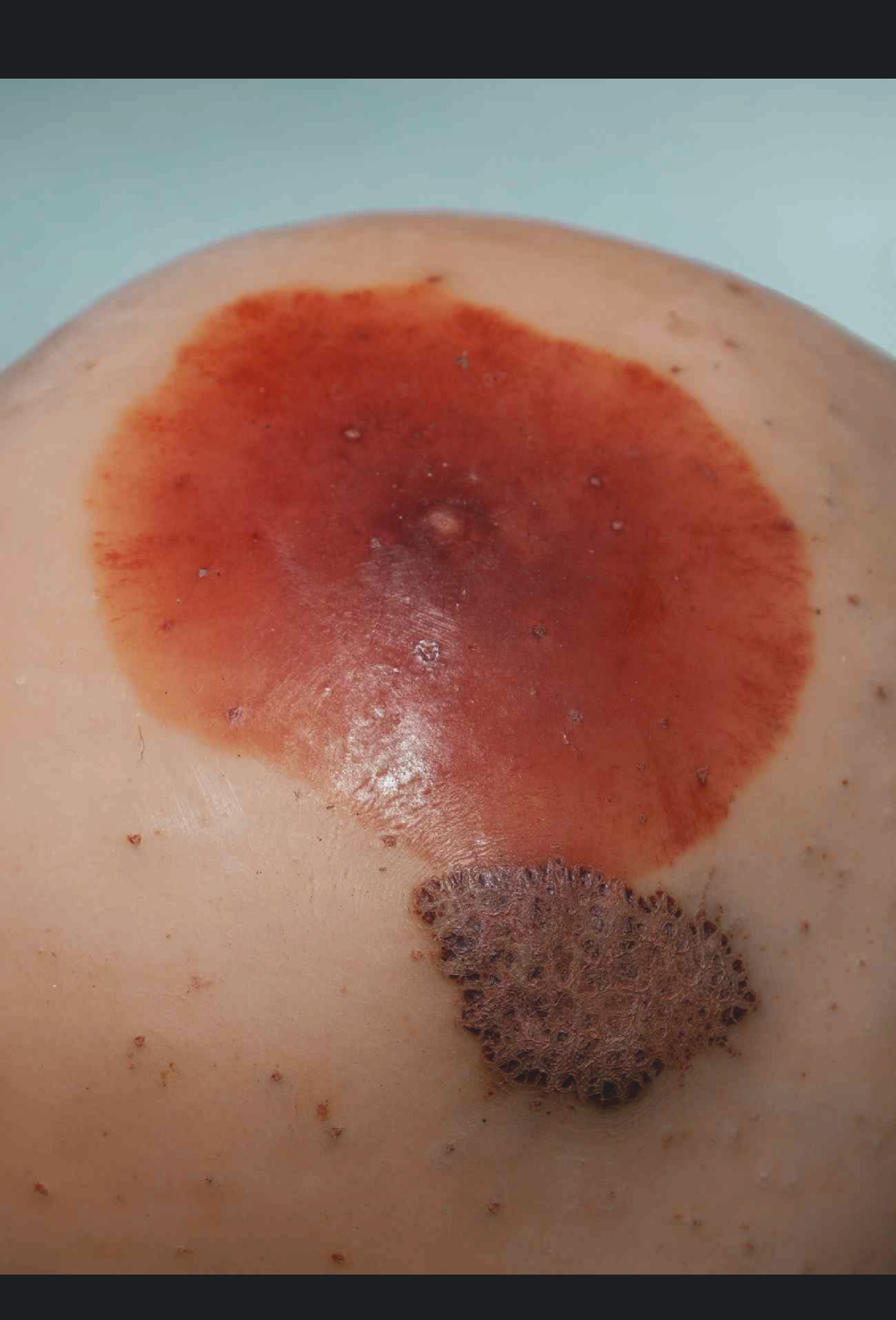


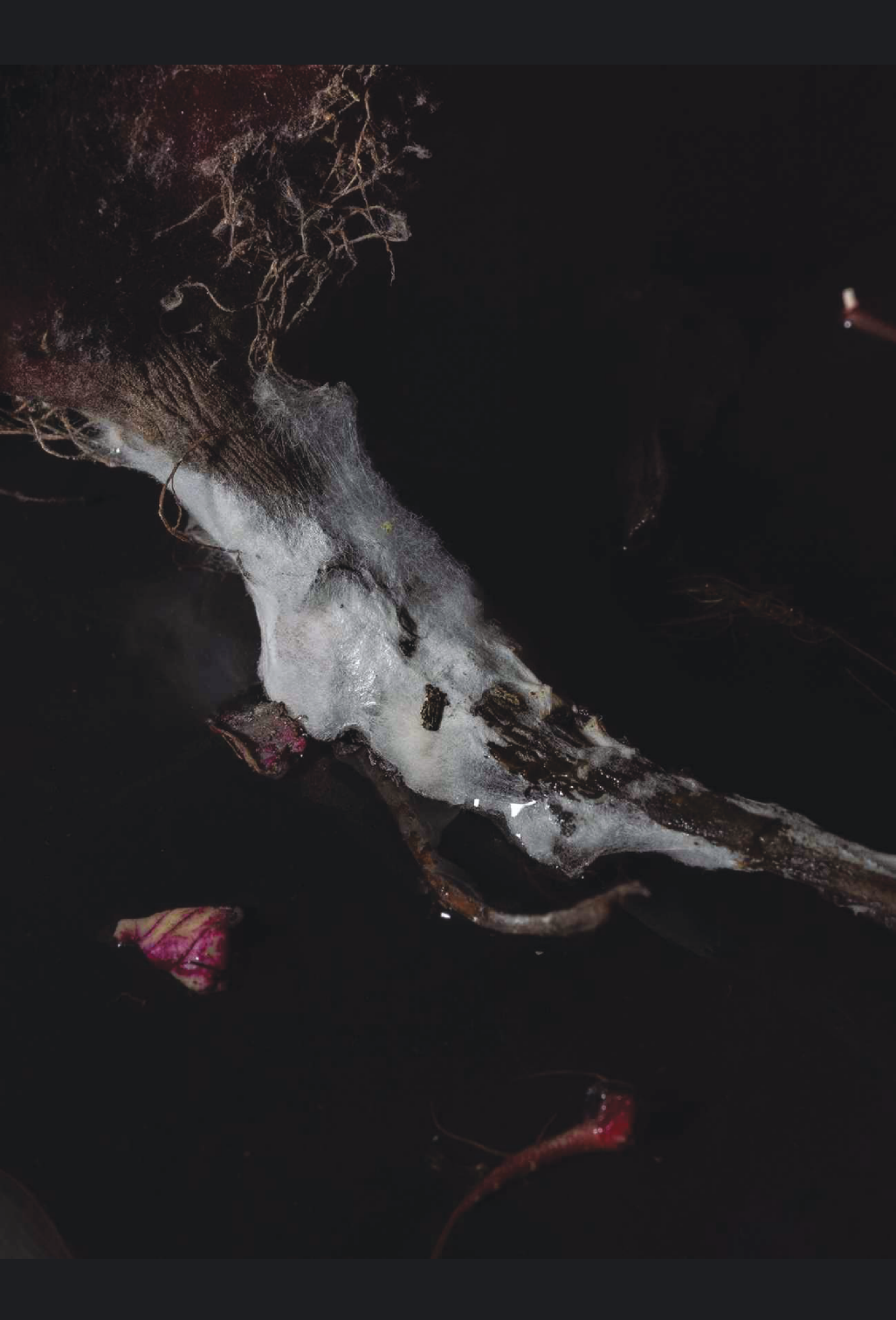


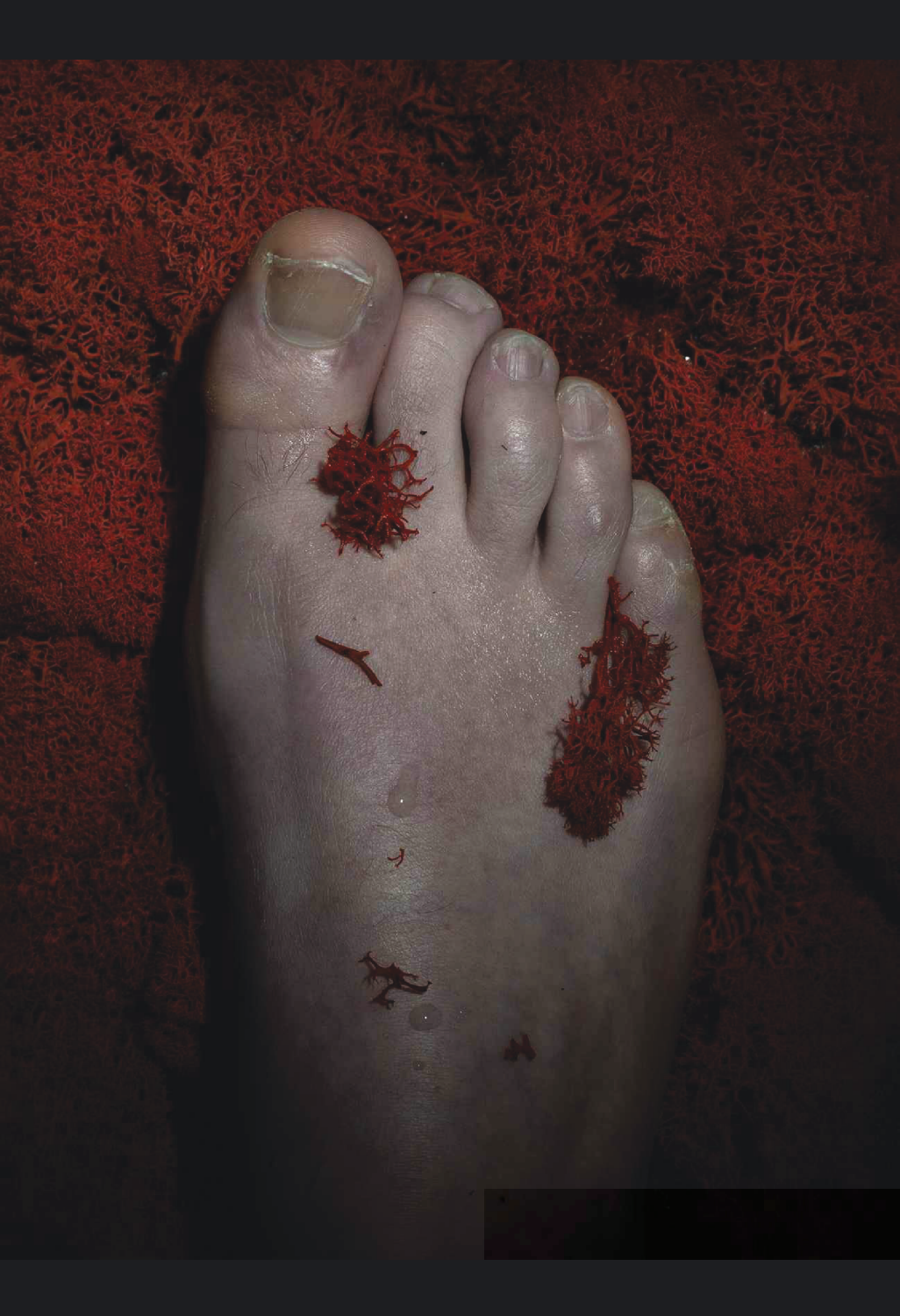


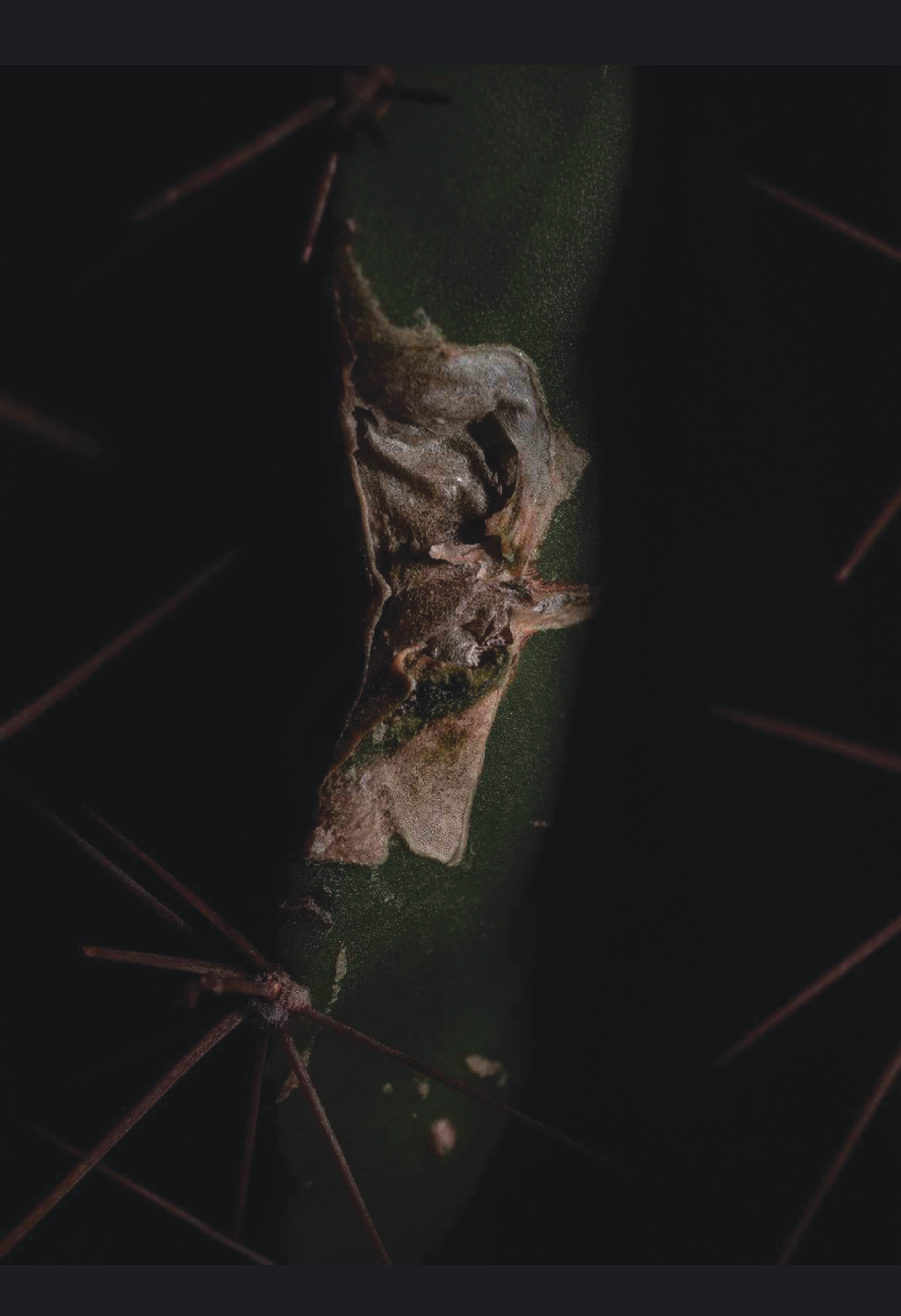


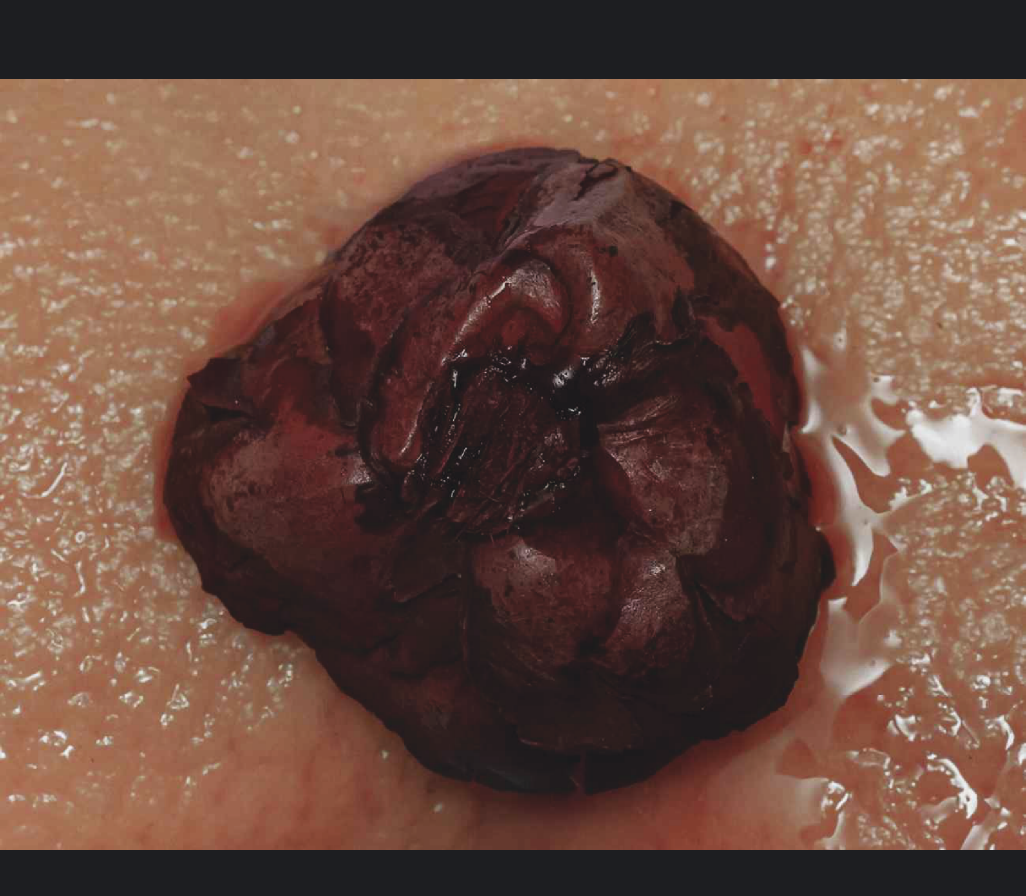


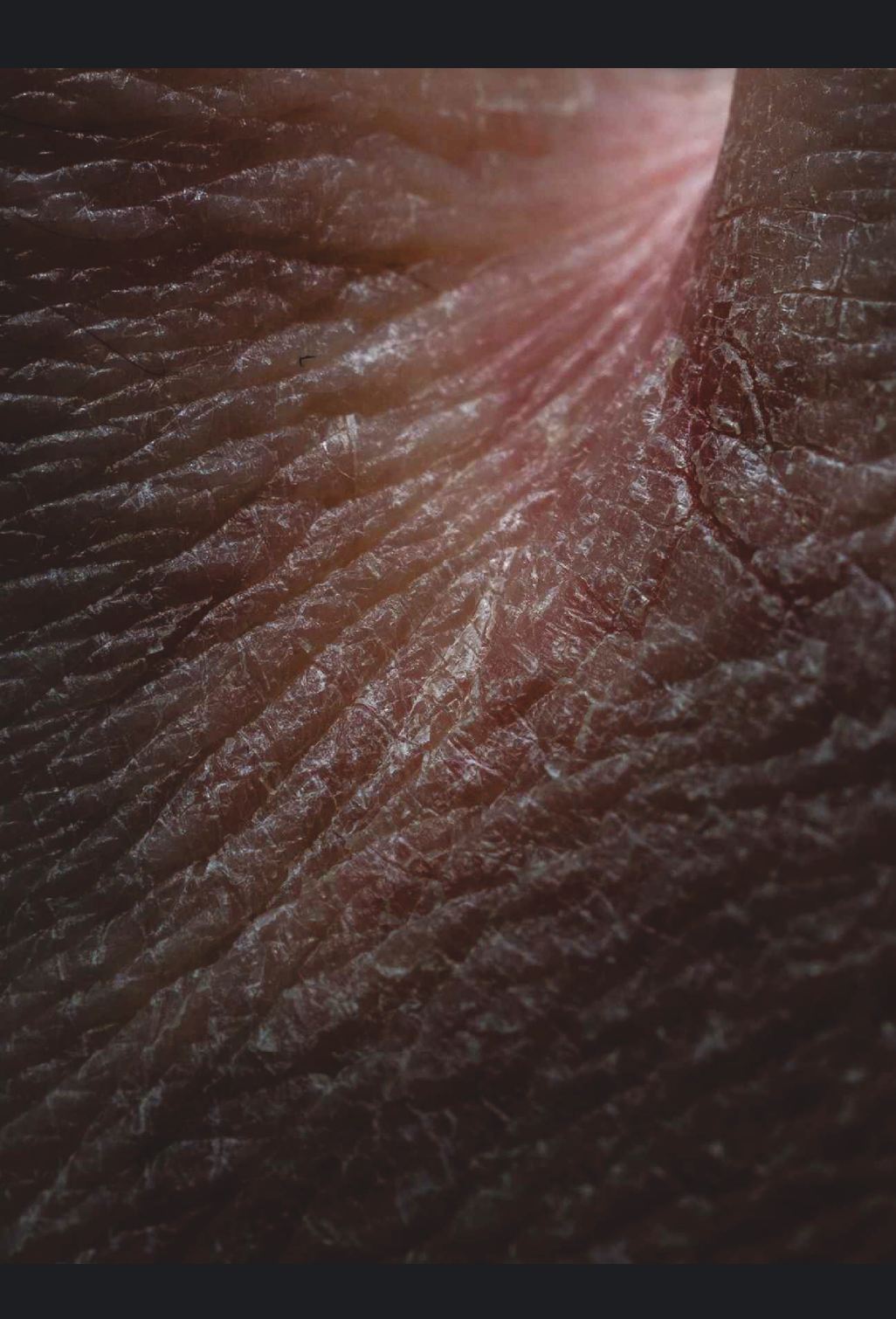


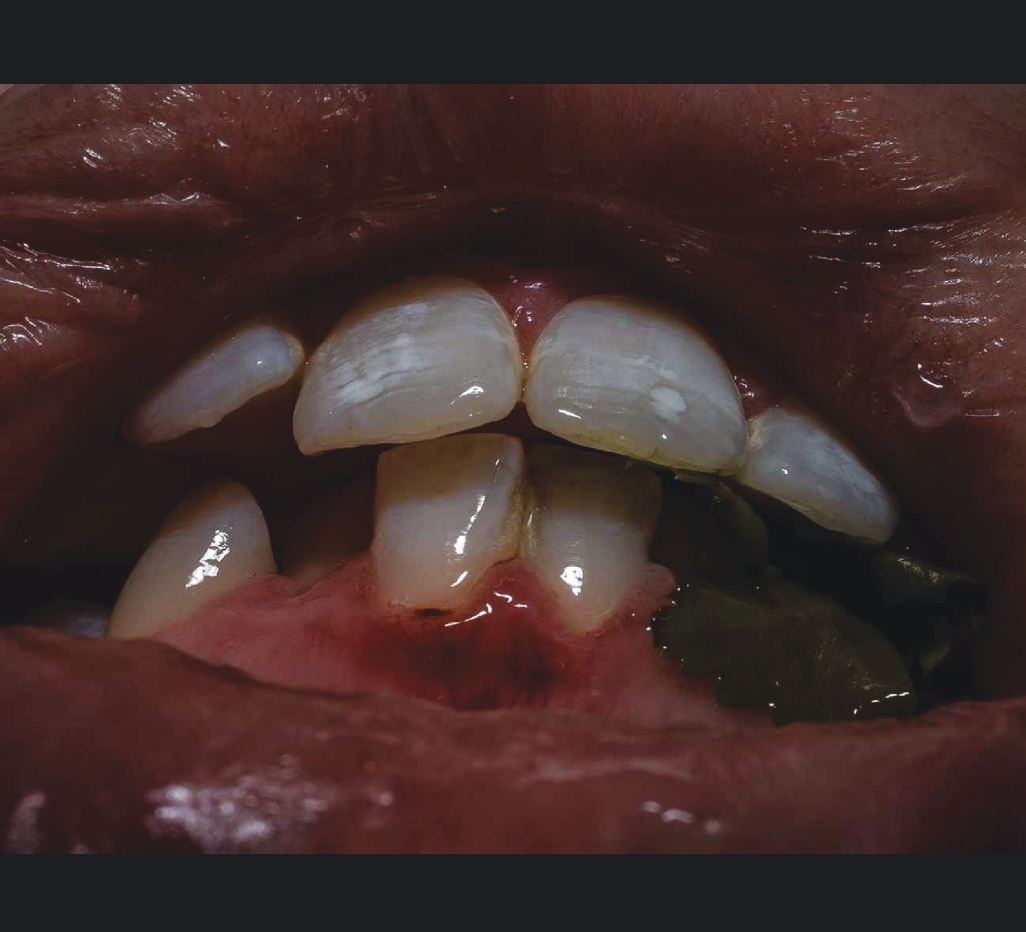


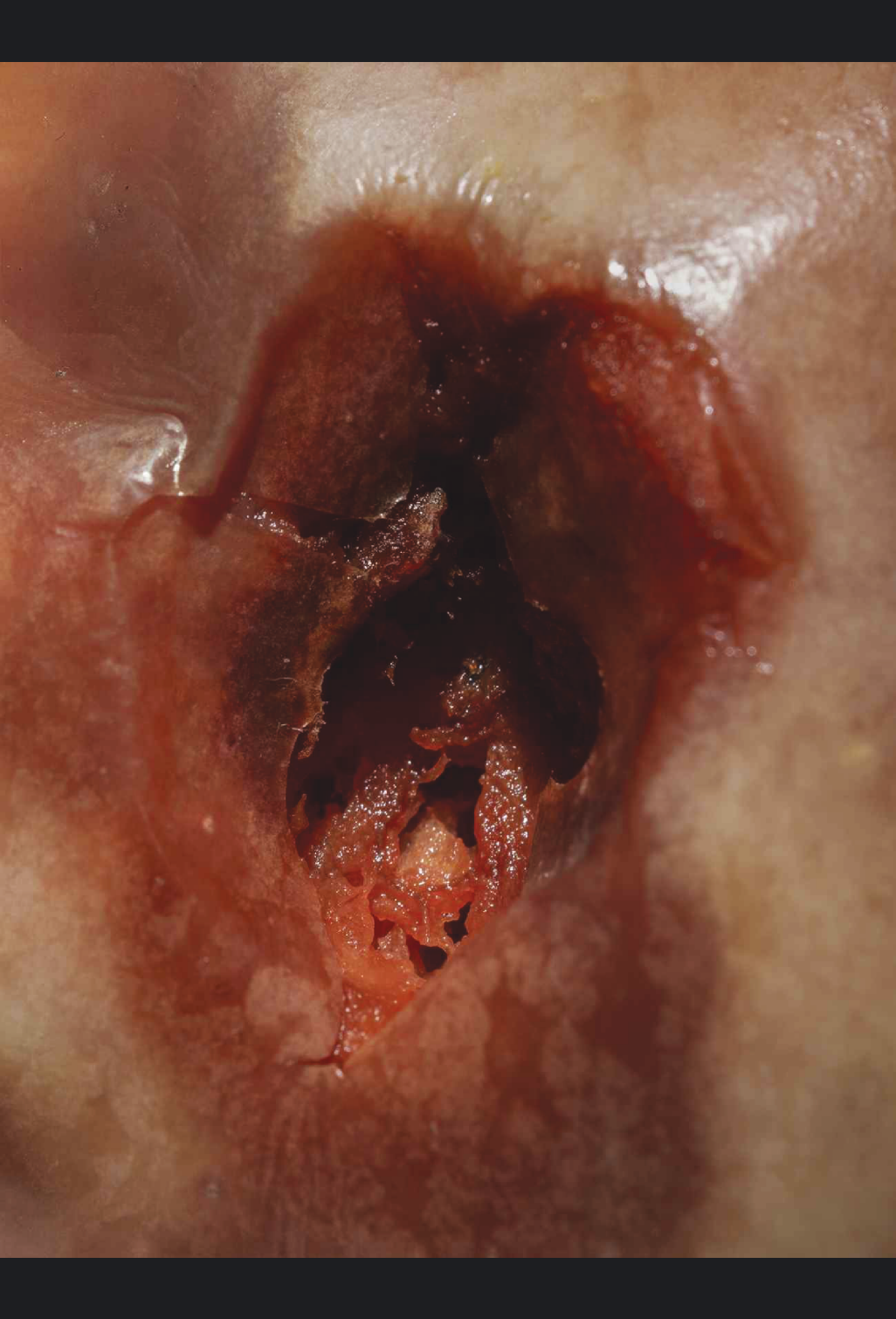


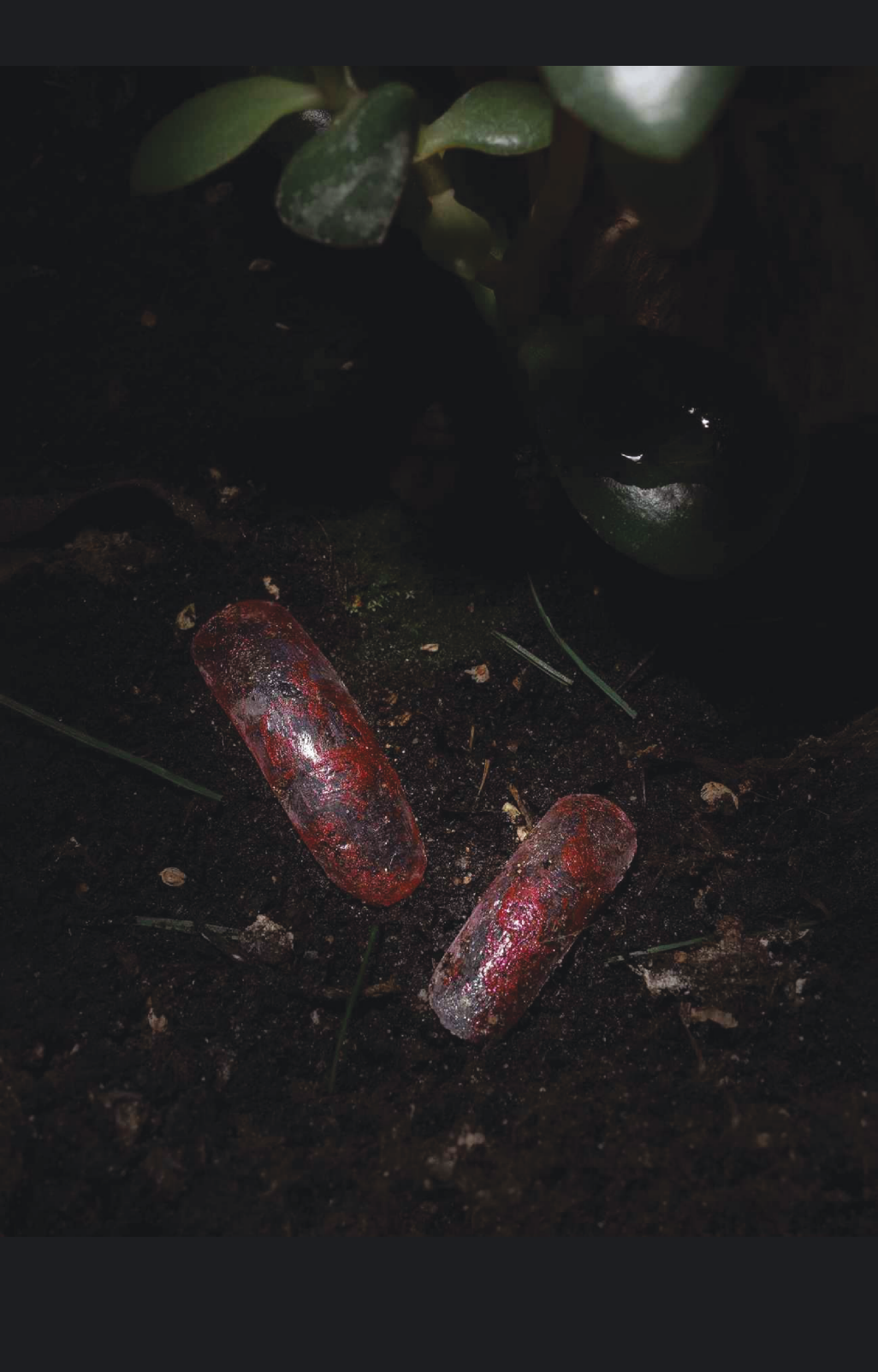












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